

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

TROMBONE I (Bass Clef)

I. Alborado.

Vivo e strepitoso.

Measures 1-36 of the first section, I. Alborado. The music is in 2/4 time, key of D major. It begins with a forte (*f*) dynamic. The score includes measures 10, 28, and 37. Measure 37 is marked with a 'C' and a 30-measure rest, followed by an *attaca.* instruction.

II. Variazioni.

Andante con moto.

Poco meno mosso.

Measures 73-157 of the second section, II. Variazioni. The music is in 3/8 time, key of B-flat major. It includes measures 73, 145, and 158. Measure 73 is marked with a 21-measure rest, followed by a 19-measure rest, then a 28-measure rest. Measure 145 is marked with a 3-measure rest, followed by a 3-measure rest. Measure 158 is marked with a 12-measure rest, followed by a 15-measure rest, then an 8-measure rest, and finally a 3-measure rest. The section concludes with a *rit.* instruction and an *attaca.* instruction.

III. Alborada.

Vivo e strepitoso.

Measures 201-212 of the third section, III. Alborada. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The score includes measures 201 and 209. Measure 209 is marked with a 12-measure rest.

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TROMBONE I (Bass Clef)

227 **I** *f*

237 *sf* *sf* *attaca.* *lunga* **K** 29

Allegretto.

IV. Scena e Canto gitano.

273 quasi Cadenza (I) Cadenza (II) Violin Solo. **L** *a tempo* 10 Cadenza (III) Flute Solo.

286 Cadenza (IV) Clarinet Solo. *a tempo* 5 Cadenza (V) Harp Solo. *a tempo* *f*

295 **M**

301 9 *f*

314 *sf* *sf* **N** 22 **O** 14 **P** 6

360 Ob. Fl. 7 8 9 10 *f* **Q**

365

371 4 *mf* *p cresc.* *attaca.*

V. Fandango asturiano.

382 *ff* 20 **R** 25 **S** 35 5

471 **T** 18 **U** 12

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TROMBONE I (Bass Clef)

3

501 Vn. I, II *f* 13 14 15 16 17 18 19

508 Tbn. I *sf* 20 *sf* *sf* *sf* *sf*

517 V *sf* 18 W

544 X

553 Coda. *Vivo.* (Tempo di cominico.)

561 *sf* 11 *f* Y

582 Z

588

595 *Presto.*

603

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

TROMBONE II (Bass Clef)

I. Alborado.

Vivo e strepitoso.

Measures 1-36 of the first section, I. Alborado. The music is in 2/4 time, key of D major. It begins with a forte (f) dynamic. The score includes measures 10, 28, and 37. Measure 37 ends with a repeat sign and the instruction *attaca.*

II. Variazioni.

Andante con moto.

Poco meno mosso.

Measures 73-157 of the second section, II. Variazioni. The music is in 3/8 time, key of D major. It includes measures 73, 145, and 158. Measure 158 ends with a repeat sign and the instruction *attaca.*

Vivo e strepitoso.

III. Alborada.

Measures 201-209 of the third section, III. Alborada. The music is in 2/4 time, key of D major. It begins with a forte (f) dynamic. The score includes measures 201 and 209. Measure 209 ends with a repeat sign and the instruction *attaca.*

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2

TROMBONE II (Bass Clef)

227 **I**
f
 237 **K** 29 *lunga*
sf *f* *attaca.*

IV. Scena e Canto gitano.

Allegretto.

273 quasi Cadenza (I) Cadenza (II) Violin Solo. **L** *a tempo* 10 Cadenza (III) Flute Solo.
 286 Cadenza (IV) Clarinet Solo. *a tempo* 5 Cadenza (V) Harp Solo. *a tempo*
 295 **M**
 301 9 *f*
 314 **N** 22 **O** 14 **P** 6
 360 Ob. Fl. 7 8 9 10 **Q** *f*
 365
 371 4 *mf* *p cresc.* *attaca.*

V. Fandango asturiano.

382 *ff* 20 **R** 25
 431 **S** 40 **T** 18 **U** 12

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

TROMBONE II (Bass Clef)

3

501 Vn. I, II

13 14 15 16 17 18 19

508

20 *sf* *sf* *sf* 2 *sf*

517

sf 18 *W*

544

X

553 Coda.
Vivo. (Tempo di cominico.)

561

Y 11 *sf* *f*

582

Z

588

595 Presto.

603